

No. 2807

CORCORAN GALLERY OF ART FILES.

WRITER.

Witman J. D.

Residence Philadelphia

Date Jan'y 30, 1883,

Rec'd Feb 1 "

Answered " 1 "

SUBJECT.

Encloses ant.  
speaks of frame having  
been injured in packing.

L

J. D. WITMAN,

Sign and Ornamental Painter,

233 Church Street,

Philadelphia, Jan 30<sup>th</sup> 1883Rec'd &  
Ack'd Feb 1<sup>st</sup>

Mr Mac Leod

Dear Sir

Yours of the 29<sup>th</sup> came to hand, and will say in reply, that I had overlooked the packers bill, was under the impression that I wrote to you in regards the picture. The packers in securing the frame in box drove two screws clean through gold frame, damaging the same considerable. Enclosed please find the amount of bill and Telegram, when frame is fixed I will enclose bill

Yours Truly  
J. D. Witman

No. 2802

CORCORAN GALLERY OF ART FILES.

WRITER.

Witman J. D.

Residence

Phil<sup>a</sup>

Date

Feb 2. 1883.

Rec'd

3

Answered

SUBJECT.

About the packing  
of his picture

✓

Phila 2/2/83 2802

Wm. M<sup>c</sup>. Leod Esq

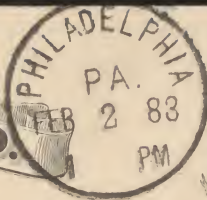
Dear Sir

I recd<sup>d</sup> your  
Postal - your packer may be an  
expert - in his businip - But it is a  
fact that he drove screws into the  
frame, and through it.  
Yours &c  
J D Witman

*Recd Feb. 3.*



**POSTAL CARD.**



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

*Wm MacLeod Esq*  
*Corcoran Gallery*  
*Washington*  
*D.C.*



No. 2803,

CORCORAN GALLERY OF ART FILES.

WRITER.

Pickett John T.

Residence..... 2142. Pa. Ave.

Date Feb 2. 1883.

Rec'd..... " 3 .....

Answered..... 3 .....

SUBJECT.

Asks if the Gallery  
receives donations.

Asks for names of mem-  
bers of Art Comt.

✓

2643

Agency for French Spoliation Claims,

JOHN T. PICKETT,  
ATTORNEY-AT-LAW,

(Successor to Jas. H. Causten, Dec'd.)

2142 Pennsylvania Ave. N. W.

LUTHER H. PIKE,  
ATTORNEY-AT-LAW,

218 Third Street N. W.

*Recd  
Ack'd Feb 3.*

Washington D. C., *Feb* 2nd 1883.

*M<sup>rs</sup> MacLeod, Esq,  
Curator, Corcoran Gallery,*

Dear Sir:

The papers received yesterday afternoon, and the portrait I have reclaimed, as you know. Many thanks for your kind & polite attention.

Does so simple an act as the offer of a contribution to the Gallery have to pass the ordeal of the Art Committee before it can be admitted? Not so at the British Museum; the Bodleian Library; the Great Universities, - at home and abroad; The Smithsonian; the Congressional Library; State Capitols, &c. &c. By the way I had intended the Great Seal of the U.S. itself as a present to Mr. Corcoran, but something occurred to divert it from that direction.

Will you be so good also as to give me the names of the Art Committee & to ascertain if a seal would be acceptable to each of them?

If you care to read a history of the Seal I would

Send you my copy - the only one I have left. I  
had 1000 printed, but after I had distributed many hun-  
dreds of them I lost the remainder by an accident.

I am, truly, yours

Wm. L. Pickett



No. 2804

CORCORAN GALLERY OF ART FILES.

WRITER.

Haulenbeck, J. H.

Residence N. Y.

Date Feb. 2. 1883.

Rec'd. " 3 "

Answered " 7 "

SUBJECT.

Asks if his picture  
has been returned.

✓

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

New York, July 2<sup>nd</sup> 1883Recd  
Sept 3.  
1883  
" 4  
Mr Wm MacLeod

Curator

Corcoran Art Gallery.

Dear Sir - I have been  
 trying since I saw you to  
 get a copy of the book  
 "The Lost Prince" but as  
 it is out of print I will  
 probabli be able to find it  
 in some 2<sup>nd</sup> hand book  
 store or by advertising for  
 one - As soon as I get  
 one I will forward it to  
 you - Has the picture been  
 returned to the Gallery yet?  
 How does it look  
 Yrs truly J H Haulenbeek

No. 2805

CORCORAN GALLERY OF ART FILES.

WRITER.

Mr. K. M. Kilay G. W.

Residence... Felicity Ohio

Date Jan'y 30. 1883.

Rec'd Feb 3 "

Answered " 3 "

SUBJECT.

Asks "who is the  
sculptor of the Veiled  
Woman."

✓

Recd Vickin  
Feb. 3/83

2805

"Felicity, O.  
Herbert Co.  
1-30-83.  
Washington D.C.

Dear Sir: I enclose find  
postal and please answer for me the  
following query. Who is the sculptor  
of that beautiful work "The Veiled  
Slave," which stands in the Octa-  
gon Room of "Forsman Art Gallery."  
By answering the above, you will  
greatly oblige my admirer of Art.  
Yours truly,

D. H. W. C. Enslay.



No. 2806,

CORCORAN GALLERY OF ART FILES.

WRITER.

Cobb Cyrus.

Residence Boston.

Date Feb 1. 1883.

Rec'd. " 3 "

Answered

SUBJECT.

About William's  
hills.

✓

Boston, Feb 1<sup>st</sup> 1883  
Jan. 31<sup>st</sup> 83

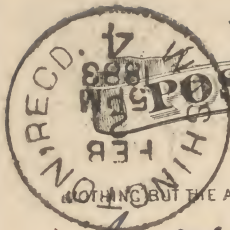
Dear Sir,

Yours of the 29<sup>th</sup>  
was forwarded from N.Y.  
last night. The gentleman  
having control of  
our N.Y. exhibition, and who  
keeps all expenses, took Mr.  
Wilkins' bill and told me  
he would remit to you. It  
is an oversight on his part.  
I will myself remit very  
shortly. Trusting you will  
excuse the delay I remain

Yours Truly,

Chas Coff

27 Studio Building



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

*Recd  
Feb. 3.*

*W. M. MacLeod, Esq.,  
Curator Concoran Gallery,  
Washington D.C.*

No. 2807

CORCORAN GALLERY OF ART FILES.

WRITER.

Pickett John J.

Residence

Date Feb. 5, 20. 1883.

Rec'd " 6, 21 "

Answered " 19, 23 "

SUBJECT.

Sends Year Seal  
for members of Art  
Committee.

✓



2.  
There seems to be some mis-  
understanding of my last  
note to you. I spoke of an  
offer of a contribution to  
the Gallery, meaning the ~~broad~~  
broad Seal, having dismiss-  
ed the subject of the  
portrait of Jackson. My son  
will endeavor to make my  
remarks more intelligible.

I take pleasure in sending  
herewith three examples of  
the Broad Seal which you

3/ will oblige me by presenting to the  
gentlemen of the Sub Committee, Messrs.  
Schuyler, Pomeroy, Clark & M<sup>r</sup> Guise. I  
send them in plain cases by reason of  
the "fancy" ones being nearly all exhausted. They  
will see the the criticism if you wish and  
to the Gallery, and if they wish to read the history  
of the Seal they can find my monograph



~~Recd~~ Recd Feb. 6.

2142 Pa. Ave, Feby. 5th 1888

Ans<sup>d</sup> Feb. 19.

Dear Sir

I write with a pencil because of being unable to write with anything else, and have heretofore mentioned, and you must therefore excuse it. It is with great difficulty & pain that I write at all and my position is flat of my back. I can sit up long enough to sign my name with a pen - and that is all.

Yr subject of the Congressional Library. I would send the enclosed one but

I am, Very truly yours,

Wm. F. Fickler

Mrs. Maud Gage  
4000 Wisconsin Building of St. H.



Rec'd Feb 21 23

## Agency for French Spoliation Claims,

JOHN T. PICKETT,  
ATTORNEY-AT-LAW,  
(Successor to Jas. H. Causten, Dec'd.)

2142 Pennsylvania Ave. N. W.

LUTHER H. PIKE,  
ATTORNEY-AT-LAW,

218 Third Street N. W.

Washington D. C., Feb 20 1883.

Mr MacLeod Esq

Dear Sir:

I send herewith certificates of Mr Myon, engraver of the Great Seal of the U.S., for Messrs Kauffman, Clark, and Mc Guire, which, by oversight were not sent with the seals.

You explained to them I hope, how it is that I do not send them my monograph on the subject - I having but a single copy, but it can be seen, if they should be at all curious in the matter of the history of the seal, at Congressional Library.

Tell the gentlemen, please, that they can exchange their seals for others of a different finish. One of them might have



a fancy for one in gilt. But, I think bronze  
the best taste. Silver is more like the original,  
that being the material of which it is made.  
~~that~~ I believe it was explained to  
you why I did not send the gentlemen  
Seals in that peculiarly appropriate case;  
namely, I have but few of them left and  
must reserve them for public institutions,  
galleries, libraries, & the like.

I am sure any of the gentlemen should wish  
a copy of my whimsical letter accompanying  
the Seal sent you of course you would  
let them have it.

I am, yours very truly

Geo. S. Pickens



No. 2808,

CORCORAN GALLERY OF ART FILES.

WRITER.

Carle J. S. & Sons  
Phila

Residence

Date

Feb 7. 1883.

Rec'd

8

Answered

8

SUBJECT.

For 3 18 x 22

Vesta.

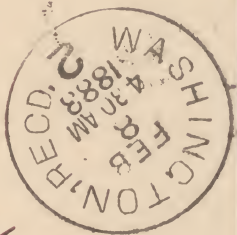
✓

Philadelphia,

816 CHESTNUT STREET.

Dear Sir  
Please  
send us 5  
large Inocua  
as before, and  
also

Recd & Ackd  
Feb. 8.



Respectfully

Feb. 7, JAMES S. EARLE & SONS.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Mr. W. MacLeod  
Corecoran Gallery  
Washington  
D.C.

No. 2809

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel M.

Residence Rome

Date Feb 9. 1883.

Rec'd.

Answered March 2. 1883.

SUBJECT.

With regard to his  
idea of filling the pediment.  
Monrills finished.

✓



will suit better than a  
simple wreath, inasmuch  
as I would like to use  
the bands and laurel  
branches for the ornamenta-  
tion of the triangular  
space on the one side  
with bands and oak  
on the other. The concave

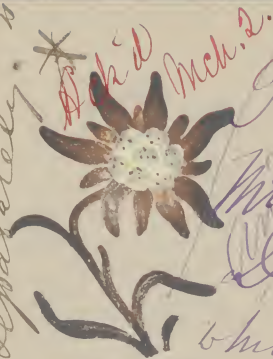
ity of the <sup>circular</sup> shield is elliptical, & will necessitate  
the cutting out of a  
circular space in <sup>the centre of</sup> the stone  
ball of the tympanum

1 meter 30 cent. in diameter 34 cent. in depth and of an elliptical section.  
a slight matter, but it will  
be necessary, & the depth

I can thus obtain will give  
the importance I wish to  
the central ornamenta-  
tion. The branch of leaves  
in the drawing are not  
what I will make exact  
ly, as I must arrange  
and model those details  
from nature. This is only  
a general idea, and  
I would like to hear from  
you at once on the subject  
and whether you are pleased  
with the fundamental  
idea, and any change  
or substitution that you  
may deem necessary  
so as not to delay any

Look any longer. You  
can form some idea  
of the children groups  
for the columns caps  
from the enclosed sketches.  
But nature and fancy in  
the modelling of such,  
prevents me from binding  
myself to any given  
sketch or plan. until  
I have begun them in  
their proper size and  
can judge what is  
best. I shall in all  
events abide by the  
desire of the Committee

I send the drawings  
separately.



Rome 9 Feb 1883.

Mr W. W. Concoran  
Dear Sir -

While preparing my  
scaffolding for the modelling  
of the pediment - I beg to en-  
close for a sketchy idea  
of my intentions regarding  
the filling out of that space.  
I think that a high relief  
portrait front view, will  
harmonise better than  
a profile relief in the  
space allotted. and the  
concave shell raised  
shield with the rich orna-  
mentations around it



2809  
and yourself to make  
them reclining groups.

Supporting the emblems of  
Music and Architecture.

I am awaiting the photographs  
of yourself & would beg of you  
to send me several - a front  
view,  $\frac{3}{4}$  face and profile,  
as large as possible and  
not retouched by the photo-  
grapher if feasible.

Murillo will be ready for  
shipment as soon as I hear  
from you in reply to my question  
as to whether I should send  
him alone or await the  
remaining two statues -  
Canova is the work I am  
now finishing. I have him resting  
with the left hand on an antique

female torso & with the right  
hand he is pointing towards it  
as though he were calling the  
art world's attention to the  
value of the antique. He  
did in reality draw art back  
into its legitimate channel  
from the Baroque byway in  
which it was getting confused,  
by the followers of Angelo, who  
did not understand him.  
I wrote in answer to your offer  
in regard to payments on the  
new books that for the present  
I would send to my banker, Messrs  
Schmitt Kast & Co 11 Via della Vite  
Rome would be very acceptable.  
I supposed they would receive  
the same in January. If it has  
not been sent yet, and it is a  
great pleasure, make the advance  
payment, and by April 1st I  
will send another installment of  
which I will write later according  
to the progress of the books upon which I  
shall lose no time. With my



No. 2810

CORCORAN GALLERY OF ART FILES.

— — —  
WRITER.

Stevens B. F.

Residence Jan 30. 1883.

Date London

Rec'd Feb 12. 1883.

Answered

SUBJECT.

Explains extra charge.

✓

UNION POSTALE UNIVERSELLE  
GREAT BRITAIN & IRELAND  
GRANDE BRETAGNE ET IRLANDE

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



*Wm MacLeod Esq*

*Curator*

*Corcoran Gallery of Art*

*Washington*  
*D.C.*

*United States*

*Recd Feb. 12.*

STEVENS'S AMERICAN LIBRARY AND LITERARY AGENCY,  
4, TRAFALGAR SQUARE, CHARING CROSS, LONDON, ENGLAND.

2810

Dear Sir

30<sup>th</sup> Jan 1883

I am in receipt of your letter of Jan 16<sup>th</sup> respecting the extra charge of 2/- for Boards & extra postage. This is for the Boards on which the 'Portfolio' is sent & extra postage on same. The Portfolio was also sent on boards last year; but I omitted to charge for it then.

I cannot afford to send it on boards at the same price as otherwise always at your service  
Yours faithfully B F Stevens

B. F. STEVENS supplies Books and Periodicals of every sort by mail or express at lowest London prices. Full particulars of terms and mode of remitting United States currency are given in his priced list of English Newspapers and Magazines, which may be had free on application to him direct, or to his Custom House Brokers, Tice and Lynch, 34½, Pine Street, New York.